

Standard IV - VII MUSIC

HINDUSTHANI CLASSICAL (JUNIOR GRADE) 2023-2024

COURSE OUTLINE

INTRODUCTION

Music plays a significant role in nurturing aesthetic response. It increases a student's capacity for thoughtful feeling and feeling full thought. Knowing about music, developing sensitive and critical listening skills, creating and performing music an understanding the role of music are vital ingredients in the education of every student.

OVERALL OBJECTIVES

1. Teaching basics in music & raag.
2. Students will identify elements of music, including melody, swara, taala, rhythm, speeds etc., and they gain concentration through it.
3. To develop creative, scientific, logic, mathematic & analytical understanding skills of music.
4. To provide professional education for music majors that develop, nurtures and assures their competency in all aspects of the discipline.
5. Improvisation of musical phrases and patterns – understanding alankars , creating patterns ,doing swara sadhana with practice and repetition
6. To provide unique source of comfort, strength, health benefits through music.
7. Aim to make music an enjoyable learning experience.

Schedule of Teaching

Session - 1			
Periods	Topic	Subtopic	Class activity
1	Introduction to Music	Benefits of Learning Music, Basics, & Raag	Explanation Writing, Singing & Practicing Taal on Hand
	Basics in Music	Paltaas – Dadara & Ektaal (3,6,12 Matra Patterns) Taal – Teentaal	
	Raag- 6 Brundavani Sarang	Simple Alap, Alankar	
	Theory	Characteristics of Raag	
2	Basics in Music	Revision Paltaas- 121, 112, 111, 123 Taal – Teen taal,Dadara, Ektaal	
	Raag - Brundavani Sarang	Simple Alap, Alanakar, Swara Geete,	
3	Basics in Music	Revision Paltaas- 122, 132, 1-21, 11-2 Taal – Dadara, Ektaal	
	Raag - Brundavani Sarang	Lakshanageete with Notation,	
4	Basics in Music	Revision Alankaar 4	

		Taal – Keharava, Dadara, Ektaal	
	Raag - Brundavani Sarang	Lakshanageete with Notation,	
5	Basics in Music	Revision Alankar 4, Dadara, Ektaal 3 matra Paltaas Taal – Dadara, Ektaal	
	Raag - Brundavani Sarang	Lakshanageete with Notation,	
6	Basics in Music	Revision Paltas - 6 Matra Paltaas- 11 22 11, 12 12 11, 12 12 34 Taal – Dadara, Ektaal	
	Raag - Brundavani Sarang	Chotakhyaal with Notation,	
7	Basics In Music	Revision Paltaas – 12 12 33, 11 12 12 Taal – Dadar, Ektaal	
	Raag - Brundavani Sarang	Chotakhyaal with Notation,	
8	Basics in Music	Revision Paltaas – 12 Matra -1221 1211 1234 3211 1234 3211 Taal- Dadara, Ektaal	Explanation Writing, Singing & Practicing Taal on Hand
	Raag – Brundavani Sarang	Chotakhyaal with Notation, Taalabaddha Alap, Taan	
9	Basics in Music	Paltaas- Dadara, Ektaal, Taal – Dadara, Ektaal	
	Raag – Brundavani Sarang	Chotakhyaal with Notation, Taalabaddha Alap, Taan Revision	
10	Basics in Music (1 & 2)	Paltaas- Swara Progression -6 Taal – Jhaptal	
	Raag - Brundavani Sarang	Chotakhyaal with Notation, Taalabaddha Alap, Taan Revision	
11	Basics in Music	Swara Progression -6, Taal – Jhaptal	
	Raag – Brundavani Sarang	Revision	
12	Basics in Music	Revision Swara progression – 6 Taal – Jhaptal	
	Raag – Brundavani Sarang	Revision	
13	Basics in Music	Revision Paltas- 3 Matra Paltaas, Swaraprogession 1 Taal – Jhaptal	Explanation Writing, Singing & Practicing Taal on Hand
	Raag – Brundavani Sarang	Learn to Create Alap, Revision	
14	Basics In Music	Revision Paltaas – 6 Matra Paltaas Swaraprogession1(B) ,6 Taal – Jhaptal	

	Raag – Brundavani Sarang	Learn to Create Taalabaddha Alap, Revision	
15	Basics in Music	Revision Paltaas- 6 Matra Paltaas, Offbeat-1 (Basics 2) Taal- Jhaptaal	
	Raag – Brundavani Sarang	Learn to Create simple Taan	
16	Basics in Music	Paltaas-12121211, Taal – Teen taal	
	Raag - Brundavani Sarang	Revision	
17	Basics in Music	Revision Paltaas- 6 Matra Paltaas Taal – Roopak	
	Raag - Brundavani Sarang	Bhajan	
	Theory	Paaribhashika shabdagalu	
18	Basics in Music	Revision Learn to Create Own 3 Matra Paltaas in Dadara, Ektaal . Taal – Roopak	Explanation Writing, Singing & Practicing Taal on Hand
	Raag - Brundavani Sarang	Bhajan, Revision	
19	Basics in Music	Revision Jantishwaragalu, Meend, Taal – Roopak	
	Raag – Brundavani Sarang	Bandish, Simple Alap, Simple Taan, Revision	
20	Basics in Music	Revision Paltas- 12 Matra Paltaas in Dadara, Ektaal, Meend Taal - Roopak	
	Raag – Brundavani Sarang	Bhajan,	
21	Basics In Music	Revision Paltaas – Learn to Create 6 Matra Paltaas, Meend Taal – Offbeat Learning	
	Raag Brundavani Sarang	Bhajan, Revision	
	Theory	Lesson no 1 in Text Book	
22	Basics in Music	Revision Voice culture & Its Importance, Pitch Perfection	
	Raag Brundavani Sarang	Bhajan, Revision	
23	Basics in Music	Revision Pitch Perfection	
	Raag Brundavani Sarang	Revision	
24	Basics in Music	Revision Learn to create 12 Matra Paltaas	
	Raag Brundavani Sarang	Application of Alankaras in Bandish	

25	Basics in Music	Revision 3,6,12 Matra Paltaas, all Taalagalu	
	Raag Brundavani Sarang	Application of Alankaras in Bandish	
26	Basics in Music	Revision Alankar 4, Meend	
	Raag Brundavani Sarang	Application of Paltaas in Bandish	
27	Basics in Music	Revision 12 Matra Paltaas, all Taalagalu	
	Raag Brundavani Sarang	Application of Paltaas in Bandish	
28,2930, 31,32	Basics in Music	Project work on Raaga & Taala ,Summative Assessment	
	Raag Brundavani Sarang		
Session - 2			
33	Basics in Music	Revision	
	Raag Brundavani Sarang		
34	Basics in Music	Alankar 5,Paltaas in Jhaptaal 5matraPaltaas- 12123, 12122,	
	Raag 7 Khamaj	Introduction to Raag	
35	Basics in Music Raag 2 – Durga	Revision Paltaas –12121,11221 Alankaar 5, Simple Alap, Alanakar, Swara Geete	
36	Basis in Music	Revision Importance of Alankar 5, Paltaas -12112, 12321	
	Raag Khamaj	Simple Alap, Alanakar, Swara geete, Revision	
37	Basics in Music	Revision Paltaas – 1122 112233,1232 12 1234 Taal- Dadara, Ektaal	
	Raag - Khamaj	Simple Alap, Alanakar,	
38	Basics in Music	Revision Paltaas- 11 22 33 44 11, Taal – Dadara, Ektaal	
	Raag – Khamaj	Swarageete, Revision	
39	Basics in Music	Revision Paltaas- 5 Matra Palta 1221 12 1211, 1232 12 1232 Taal – Jhaptaal	
	Raag - Khamaj	Swara Geete, Revision	
40	Basics in Music	Revision 10 Matra Paltaas 12123 32321, Taal – Jhaptaal	

	Raag - Khamaj	Lakshanageete with Notation,	
41	Basics in Music	Revision Alankar 3, 11223 12123 Taal – Jhaptaal	
	Raag Khamaj	Lakshanageete with Notation, Revision	
42	Basics In Music	Revision Paltas-12121234, Swaraprogression 1(A) Taal – Jhaptaal	
	Raag - Khamaj	Lakshanageete with Notation, Revision	
43	Basics in Music	Revision Paltaas – Learn to Create Own Jhaptaal Paltaas Swaraprogression1(B) Taal – Jhaptaal	
	Raag - Khamaj	Simple Alap, Bandish (Chota khyal) with Notation, Revision	
44	Basics in Music	Revision Paltaas-Teen Taal Paltaas Revision,Offbeat-1 Taal- Jhaptaal	
	Raag - Khamaj	Bandish, Simple Alap, Simple Taan, Revision	Explanation writing, singing & practicing taal on hand
45	Basics in Music	Revision Paltaas- Learn to Create 5 Matra Paltaas Taal – Teen taal	
	Raag - Khamaj	Revision	
46	Basics in Music	Revision Paltaas-Learn To Create 10 Matra Paltsaas Taal – Roopak	
	Raag - Khamaj	Bandish, Simple Alap, Simple Taan, Revision	
47	Basics in Music	Revision Alankar 7, Swara progression 1 (C), Speeds Learning in Teen Taal	
	Raag - Khamaj	Bandish, Simple Alap, Simple Taan,	
48	Basics in Music	Revision 4 Matra Teentaal paltaas , Work on Teen taal	
	Raag - Khamaj	Bandish ,Simple Alap, Simple Taan, Revision	
49	Basics in Music	Revision Speeds Learning in Kehrava	
	Raag – Khamaj	Learn to Create Own Alankar	
50	Basics in Music	Alankar 1, 3, 5 Matra Teen Taal	

		Paltaas	
	Raag - Khamaj	Learn to Create own Alap	
51	Basics in Music	Revision Komala, Teevra Swara Practice, Speeds Learning in Taal Teentaal	
	Raag - Khamaj	Learn to Create Taalabaddha Alap	
52	Basics in Music	Revision Komala ,Teevra Swara Practice, 2nd Speed Learning in all Taalas	
	Raag Khamaj	Learn to Create Their Own Boltaan	
53	Basics In Music	Revision Swara Progression 4A	
	Bhajan	Any Bhajan, Project	
	Raag - Khamaj	Learn to reate Taans in Raag Durga, Application of Paltaas.	
54, 55, 56, 57, 58, 59	Basics in Music	Project work on Raaga & Taala , Summative Assessment	
	Raag – Khamaj		
60, 61 62, 63, 64	Basics in Music	Revision	
	Raag – Brundavani Sarang, Khamaj		
Practicals 1			
Session - 3			
65	Basics in Music	Revision Komala, Teevra Swara Practice,Swara Progression 4 B	Explanation Writing, Singing & Practicing Taal on Hand
	Raag – 8 Desh	Introduction to Raag, Alap, Alankaar	
66	Basics in Music	Revision Komala, Teevra Swara Practice, Offbeat 1 2 3	
	Raag - Desh	Introduction to Raag, Alap, Alankaar, Swara Geete	
67	Basics in Music	Revision Jhaptaal Paltaas	
	Raag - Desh	Lakshanageete with Notation,	
68	Basics in Music	Revision Offbeat 3, On Beat and Off beat and its importance	
	Raag - Desh	Lakshanageete with Notation,	
69	Basics In Music	Revision On & Off Beat Learning with Different Chand	
	Raag - Desh	Lakshanageete with Notation,	
70	Basics in Music	Revision Offbeat 1,2,3 Swara Progression 5A	

	Raag - Desh	Lakshanageete with Notation,	
71	Basics in Music	Revision Swara progression B, Jhaptaal Paltaas	
	Raag - Desh	Bandish,Simple Alap,Simple Taan,	
72	Basics in Music	Revision Learn to Create 5 Matra Paltaas , Swara progression C Taal- Rupak	
	Raag - Desh	Bandish,Simple Alap,Simple Taan,	
73	Basics in Music	Revision Alankar 5, Swara Progression 5 Taal- Ektaal	
	Raag - Desh	Bandish,Simple Alap,Simple Taan,	
74	Basics in Music	Revision Swar progression 5, Taal- Jhaptaal	Explanation Writing, Singing & Practicing Taal on Hand
	Raag - Desh	Bandish,Simple Alap,Simple Taan,	
75	Basics In Music	Revision Kanswara, Taal - Jhaptaal	
	Raag Desh	Learn to Create Own Alap,	
76	Basics in Music	Revision Alankar 2, Kanswara	
	Raag - Desh	Learn to Create Simple Boltaan,	
77	Basics in Music	Revision Swara Progression 1A, Kanswara Taal Ektaal	
	Raag - Desh	Learn to Create Simple Taan, Bhajan,	
78	Basics in Music	Revision Alankar 7,Swara Progression 8, Taal -Ektaal	
	Raag - Desh	Learn to Create Taans by Using Alankars, Bhajan	
79	Basics In Music	Revision Voice Culture, Swara Progression 8, Taal- Ektaal	
	Raag - Desh	Bhajan,Application of Paltaas, Alankars, Revision	
80	Basics in Music	Revision Alankaar 2, All Taalas	
	Raag - Desh	Bhajan, Application of Paltaas,	
81, 82, 83, 84, 85	Basics in Music	Project work on Raaga & Taala , Summative Assessment	Assessing based on vocal & writing
	Raag - Desh		
Session - 4			
86	Basics in Music	Revision	Explanation Writing,

		Swara Progression 6, Meend	Singing & Practicing Taal on Hand
	Raag – 9 Jeevanpuri	Introduction to Raag, Alap, Alankaar	
87	Basics in Music	Revision Komala, Teevra Swara Practice, Swara Taala Coordination 2 Offbeat 1	
	Raag - Jeevanpuri	Introduction to Raag, Alap, Alankaar, Swara Geete	
88	Basics in Music	Revision Offbeat 2, Jhap Taal Paltaas	
	Raag - Jeevanpuri	Lakshanageete with Notation,	
89	Basics in Music	Revision Offbeat 3, On Beat and Off Beat and Its Importance, Jhaptaal Paltaas	
	Raag - Jeevanpuri	Lakshanageete with Notation,	
90	Basics In Music	Revision On & Off Beat Learning with Different Chand, Swar Taal Coordination 1	
	Raag - Jeevanpuri	Lakshanageete with Notation,	
91	Basics in Music	Teen Taal, Dadara Paltaas	
	Raag - Jeevanpuri	Lakshanageete with Notation,	
92	Basics in Music	Revision Jhaptaal Paltaas & speeds	Explanation Writing, Singing & Practicing Taal on Hand
	Raag - Jeevanpuri	Bandish, Simple Alap, Simple Taan,	
93	Basics in Music	Revision Learn to Create 8 Matra Paltaas , Taal- Rupak	
	Raag - Jeevanpuri	Bandish, Simple Alap, Simple Taan,	
94	Basics in Music	Revision Alankar 5, Paltaas in Ektaal Taal & Second Speed	
	Raag - Jeevanpuri	Bandish, Simple Alap, Simple Taan,	
95	Basics in Music	Revision Kanswara, Taal- Jhaptaal	
	Raag - Jeevanpuri	Bandish, Simple Alap, Simple Taan,	
96	Basics in Music	Revision Speeds Learning in Taalas	
	Raag - Jeevanpuri	Learn to Create Own Alap,	
97	Basics in Music	Revision Understanding Chand in Numbers, Swaras	
	Raag - Jeevanpuri	Learn to Create Simple Boltaan,	

98	Basics in Music	Revision Swara progression 6, Pitch Perfection Taal Ektaal	
	Raag - Jeevanpuri	Learn to Create Simple Taan	
99	Basics in Music	Revision Alankar 7, Meend, Taal -Ektaal	
	Raag - Jeevanpuri	Learn to Create Taans by Using Alankars	
100	Basics in Music	Revision Voice Culture, Taal- Ektaal	
	Raag - Jeevanpuri	Revision	
101, 102, 103, 104, 105	Basics in Music	Project work on Raaga & Taala , Summative Assessment	Assessing based on vocal & writing
	Raag - Jeevanpuri		
Practical - 2			
Session - 5			
106	Basics In Music	Komala, Teevra Swara Practice,Speeds	
	Raag 10 - Bhyrav	Introduction to Raag, Alap, Alankaar	
107	Basics in Music	Revision Komala, Teevra Swara Practice, Offbeat 1, Meend	
	Raag - Bhyrav	Introduction to Raag, Alap, Alankaar, Swara Geete	
108	Basics in Music	Revision Offbeat 2, Jhap Taal Paltaas	Explanation Writing, Singing & Practicing Taal on Hand
	Raag - Bhyrav	Lakshanageete with Notation,	
109	Basics in Music	Revision Offbeat 3, On Beat and Off Beat and Its Importance, Teen Taal Paltaas	
	Raag - Bhyrav	Lakshanageete with Notation,	
110	Basics in Music	Revision On & Off Beat Learning with Different Chand, Paltaas Dadara	
	Raag - Bhyrav	Lakshanageete with Notation,	
111	Basics in Music	Revision Offbeat 1,2,3, Swara Progression 8	
	Raag - Bhyrav	Lakshanageete with Notation, Revision	
112	Basics in Music	Revision Learn to Create 5 Matra Paltaas	
	Raag - Bhyrav	Bandish,Simple Alap,Simple Taan	
113	Basics In Music	Revision Learn to Create 10 Matra Paltaas , Taal- Rupak	

	Raag - Bhyrav	Bandish,Simple Alap,Simple Taan	
114	Basics in Music	Revision Alankar 5, Taal- Ektaal, Learn to Create 10 beats Paltaas	
	Raag - Bhyrav	Bandish,Simple Alap,Simple Taan	
Practicals 3			
115	Basics in Music	Revision Swara Progression 4Taal- Jhaptaal	Explanation Writing, Singing & Practicing Taal on Hand
	Raag - Bhyrav	Bandish,Simple Alap,Simple Taan Revision	
116	Basics in Music	Jantishwaragalu, Taal- Jhaptaal,Roopak	
	Raag - Bhyrav	Learn to Create Own Alap,	
117	Basics in Music	Revision Alankar 2, JhapTaal Paltaas	
	Raag - Bhyrav	Learn to Create Simple Boltaan	
118	Basics in Music	Revision Swara progression 8, Taal Ektaal	
	Raag - Bhyrav	Learn to Create Simple Taan, Bhajan,	
119	Basics in Music	Revision Alankar 7, Swara Progression 4B Taal -Ektaal	
	Raag - Bhyrav	Learn to Create Taans by Using Alankars, Bhajan	
120	Basics in Music	Revision Voice Culture, Taal- Ektaal	
	Raag - Bhyrav	Bhajan,	
121, 122, 123, 124,	Basics in Music	Project work on Raaga & Taala , Old Question papers solving & Summative Assessment	Assessing Based on Vocal & Writing,
	Raagas		
125 Practicals 4			