

**English Skill Based Syllabus Planner**

**Class: 1 to 7**

<b>Sl. No.</b>	<b>A. Listening</b>	<b>B. Speaking</b>	<b>C. Reading</b>	<b>D. Writing</b>
<b>1</b>	<b>Intensive Listening</b> (Phonemes, words, Fill in the blanks, Listen & Draw, Listen and react/do, etc)	<b>Imitative Speaking</b> ('parrot back' i.e., repetition of a word, phrase or sentences )	<b>Perceptive Reading</b> (separate letters, words, punctuation, and other graphemic symbols of larger stretches of discourse, to decipher differences in similar words, to match pictures with the corresponding words)	<b>Imitative Writing</b> (fundamental tasks like writing letters, spelling words correcting (spelling tests, spelling quiz, picture prompts) placing punctuation marks, constructing very brief sentences, writing and spelling numbers (converting numbers))
<b>2</b>	<b>Responsive Listening</b> (a greeting, question, command, comprehension check like questions related to maps, quiz descriptions etc)	<b>Intensive Speaking</b> (produce short stretches of oral language demonstrating grammatical, phrasal, lexical, or phonological (intonation, stress, rhythm, juncture), produce short stretches of dialogues / questions with antonym based responses, Phrasal segment organization (rearrange word groups in order to correct the grammatical and lexical order of the phrase)	<b>Selective Reading</b> (to recognize lexical, grammatical, or discourse features of language within a very short text (a sentence, a brief paragraph, or a simple chart or graph), read one statement and choose the answer that has the same meaning as the statement, multiple-choice cloze vocabulary/grammar task)	<b>Intensive Writing</b> ((producing appropriate vocabulary within a context, collocations and idioms and correct grammatical features) combining two sentences using suitable words, picture-cued story sequences)
<b>3</b>	<b>Selective Listening</b> (announcements for specific information, directions, speeches or lectures, recorded messages, dialogues, stories, songs, skits, specific information in service encounters)	<b>Responsive Speaking</b> (to respond/briefly converse greetings, requests and comments, questions, etc., rephrase/summarize stories in their own words)	<b>Interactive Reading</b> (short passage with multiple-choice follow-up questions, read cloze passages and fill in expected prepositions or conjunctions.	<b>Responsive Writing</b> (paragraph/creating two or three paragraphs , guided question and answer related to pedagogical (academic, educational) texts

4	<b>Extensive Listening</b> (listening to long speeches, lectures, stories or conversations and write down the main idea or a very short summary after listening)	<b>Interactive Speaking</b> ( role playing, interviews, etc)	<b>Extensive Reading</b> (reading articles, essays, technical reports, short stories or books in order to assess global understanding of a text (summarize long texts) skimming task (pre-reading, post-reading, in-class discussions, and comprehension checks)	<b>Extensive Writing</b> ( developing ideas eg. Written compositions, summaries, imaginative writing (which needs rough and final drafts))
5		<b>Extensive Speaking</b> (speeches, oral presentations, storytelling, impromptu speaking, picture story)		

**Class VI Level wise Planner**

<b>Listening</b>				
<b>Sl.No</b>	<b>Level 1</b>	<b>Level 2</b>	<b>Level 3</b>	<b>Level 4</b>
	<b>Intensive Listening</b>	<b>Intensive Listening</b>	<b>Intensive Listening</b>	<b>Intensive Listening</b>
1	Phonemes & words (Listen the phoneme and write the words)	Phonemes & words (Listen the phoneme and write the words)	Phonemes & words to identify sounds (Vowels)	Phonemes & words to identify sounds (Vowels)
	Listen and draw	Listen and draw	Listen and draw	Listen and draw
2	<b>Responsive Listening</b>	<b>Responsive Listening</b>	<b>Responsive Listening</b>	<b>Responsive Listening</b>
	Questions related to maps, quiz description	Questions related to maps, quiz description	Questions related to maps, quiz description	Questions related to maps, quiz description
3	<b>Selective Listening</b>	<b>Selective Listening</b>	<b>Selective Listening</b>	<b>Selective Listening</b>
	Information in Service Counters	Information in Service Counters	Dialogues/Conversation	Dialogues/Conversation
	Announcements for specific information	Announcements for specific information	Information in Service Counters	Information in Service Counters
	Directions	Directions	Announcements for specific information	Announcements for specific information
	Skits	Skits		
4	<b>Extensive Listening</b>	<b>Extensive Listening</b>	<b>Extensive Listening</b>	<b>Extensive Listening</b>
	Writing main idea/ short summary to long speeches, lectures	Writing main idea/ short summary to long speeches, lectures	Writing main idea/ short summary to long stories, conversation	No
<b>Speaking</b>				
5	<b>Imitative Speaking</b>	<b>Imitative Speaking</b>	<b>Imitative Speaking</b>	<b>Imitative Speaking</b>
	No	No	No	No
6	<b>Intensive Speaking</b>	<b>Intensive Speaking</b>	<b>Intensive Speaking</b>	<b>Intensive Speaking</b>
	Conversation/Dialogue	Conversation/Dialogue	Conversation/Dialogue	Conversation/Dialogue
7	<b>Responsive Speaking</b>	<b>Responsive Speaking</b>	<b>Responsive Speaking</b>	<b>Responsive Speaking</b>
	No	No	No	Summarizing stories (in brief)
8	<b>Interactive Speaking</b>	<b>Interactive Speaking</b>	<b>Interactive Speaking</b>	<b>Interactive Speaking</b>
	Skit	Skit	Role Play	Role Play
	Interviews	Interviews	Skit	
9	<b>Extensive Speaking</b>	<b>Extensive Speaking</b>	<b>Extensive Speaking</b>	<b>Extensive Speaking</b>
	Speech	Speech	Anchoring	Story Telling (in own words)
	Anchoring	Anchoring	Speech	

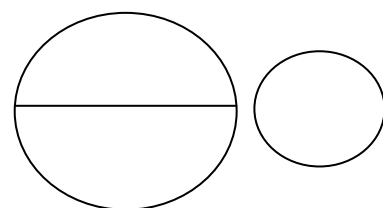
Reading				
10	<b>Perceptive Reading</b>	<b>Perceptive Reading</b>	<b>Perceptive Reading</b>	<b>Perceptive Reading</b>
	No	No	No	No
11	<b>Selective Reading</b>	<b>Selective Reading</b>	<b>Selective Reading</b>	<b>Selective Reading</b>
	Textbook	Textbook	Textbook	Textbook
	Passage/story	Passage/story	Passage/story	Passage/story
	Poem (assessment mode for this section: multiple choice choosing the answer that has same meaning vocabulary, grammar)	Poem (assessment mode for this section: multiple choice choosing the answer that has same meaning vocabulary, grammar)	Poem (assessment mode for this section: multiple choice, choosing the answer)	Poem (assessment mode for this section: multiple choice, choosing the answer)
12	<b>Interactive Reading</b>	<b>Interactive Reading</b>	<b>Interactive Reading</b>	<b>Interactive Reading</b>
	No	No	No	No
13	<b>Extensive Reading</b>	<b>Extensive Reading</b>	<b>Extensive Reading</b>	<b>Extensive Reading</b>
	Novels (Skimming tasks (pre reading, post reading, classdiscussions, comprehension)	Novels (Skimming tasks (pre reading, post reading, classdiscussions, comprehension)	Novels (Skimming tasks (pre reading, post reading, classdiscussions, comprehension)	Novels (Skimming tasks (pre reading, post reading, classdiscussions, comprehension)
	Summarizing news articles	Summarizing news articles	Summarizing news articles	Summarizing news articles
Writing				
14	<b>Imitative Writing</b>	<b>Imitative Writing</b>	<b>Imitative Writing</b>	<b>Imitative Writing</b>
	No	No	No	No
15	<b>Intensive Writing</b>	<b>Intensive Writing</b>	<b>Intensive Writing</b>	<b>Intensive Writing</b>
	Producing vocabulary with a context, collocation)	Producing vocabulary with a context	Producing vocabulary with a context	No
16	<b>Responsive Writing</b>	<b>Responsive Writing</b>	<b>Responsive Writing</b>	<b>Responsive Writing</b>
	Creating paragraph/s	Creating paragraph/s	Creating paragraph/s	No
17	<b>Extensive Writing</b>	<b>Extensive Writing</b>	<b>Extensive Writing</b>	<b>Extensive Writing</b>
	Notice	Notice	Notice	Dilogue
	Story	Story	Story	Story
	Autobiograpy	Autobiograpy	Diary	Diary



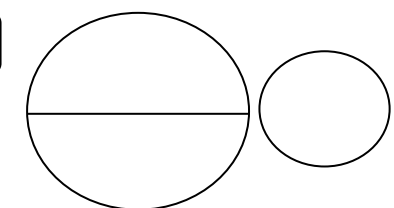
3	Reading & Comprehension	Criteria	Needs to Improve			Satisfactory		Good	Very Good	Excellent
			32 & Below	33-40	41-50	51-60	61-70	71- 80	81-90	91-100
			E	D	C2	C1	B2	B1	A2	A1
3	<b>Selective</b> (Coursebook, Passage, Story, Poem) <b>Extensive</b> (Novels, Summarizing news articles) <b>Perceptive</b> (Separation of words)	Pronunciation								
		Fluency (Intonation, Pauses)								
		Comprehension								
4	Writing	Criteria	Needs to Improve			Satisfactory		Good	Very Good	Excellent
			32 & Below	33- 40	41-50	51-60	61-70	71- 80	81-90	91-100
			E	D	C2	C1	B2	B1	A2	A1
4	<b>Intensive</b> (Producing Vocabulary with Context) <b>Responsive</b> (Creating paragraph/s) <b>Extensive</b> (Letter, Essay, Story, Notice, Diary, Autobiography)	Cursive Writing, Neatness, Spellings								
		Sentence Structuring (Grammar)								
		Vocabulary								

<b>Coursebook Reading:</b>
<b>Novel Reading:</b>

**Term 1**



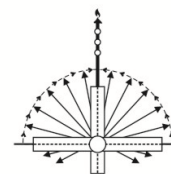
**Term 2**





**Prasthan**  
Ever Changing yet Immutable  
**Realization Centre**

**Dream World School**  
'The School that Learns'  
Kappagal Road, Ballari - 03



**STANDARD: VI [Level 1]**

**ENGLISH**

## **COURSE OUTLINE**

### **INTRODUCTION**

English has been gaining greater importance for global communication. It is no longer just a library language but a language of opportunities. Considering the requirement of the students to face the challenges of the competitive world the school has introduced skill-based learning which provides classroom environments where independence, thinking skills, collaboration and active learning are developed at the same time as knowledge is acquired.

The Sixth Standard Syllabus Includes

- Listening: Activities like listening phonemes, poems, stories, conversations and so on help the students to improve their listening and comprehension skill.
- Speaking: Story narration, recitation, picture comprehension, general conversation and so on help the students to communicate effectively.
- Reading: Reading words with proper pronunciation, reading sentences and passages with appropriate stress, intonation and with correct pauses help the students to read fluently and to comprehend the text.
- Writing: Writing words, framing sentences, writing composition and so on help to strengthen the students' writing skill.
- Grammar: The Grammar Tree provides a good number of exercises that helps the students to practice Grammar which helps in developing the language skills.

### **OVERALL OBJECTIVES**

The main objectives of teaching English Language to the students for the year 2020 - 2021 are:

- to enable them speak English fluently and accurately.
- to read the text with proper pronunciation, intonation and stress.
- to provide practice in writing using appropriate grammatical structures.
- to develop their ability of comprehension, expression and appreciation of the language.
- to enhance the students' vocabulary to their proficiency in reading, listening to general texts, writing and speaking.
- to help them understand the school subjects and matters that life brings to them.

Educates to Research *'Life'*

### PREREQUISITES

The Sixth standard students must have the basic competence of language learnt in the previous classes.

### TEXTBOOK

- 'New Broadway Text Book in English for class VI', Oxford University Press 2018.
- Revised 'The New Grammar Tree – 6', Oxford University Press, New Delhi, 2019.

### REFERENCES

- 'Oxford Advanced Learner's Dictionary', 9<sup>th</sup> Edition, Oxford University Press, 2015.
- Wren and Martin, 'High School Grammar and Compositions', S. Chand and Company, New Delhi 2015.

### METHOD OF TEACHING

- It is a combination of various activities like listening, reading different texts, writing, role play, discussion, storytelling and explanation.
- Students ought to come prepared to the class well in advance for the day's topic mentioned in the course outline.
- The students' performance is assessed regularly through continuous comprehensive evaluation.

### SCHEDULE OF TEACHING AND ASSIGNMENTS

Month/Date	Topic	Class Activity
	<b>Revision</b>	
	<b>Intensive Listening:</b> Phonemes and Words <b>Writing:</b> Words & Phonetic Transcription	Learning, Reading, Writing, Discussion, Activity, Explanation, Tutorial
	<b>Selective Reading:</b> Frogs in the fountain Coursebook: Pp. 20	
	<b>Grammar:</b> Nouns-Kinds	
	<b>Extensive Reading</b> <b>Novel:</b> Heidi	
	<b>Review 1</b>	
	<b>Grammar:</b> Articles	Learning, Reading, Writing, Discussion, Activity, Explanation, Tutorial
	<b>Novel Test: Heidi</b>	
	<b>Intensive Listening:</b> Phonemes and Words <b>Writing:</b> Words & Phonetic Transcription	Learning, Reading, Writing, Discussion, Activity, Explanation, Tutorial
	<b>Grammar:</b> Pronouns	
	<b>Extensive Writing:</b> Diary	
	<b>Grammar:</b> Nouns: Possessive Form	
	<b>Selective Reading:</b> Talking Leaves Coursebook: Pp. 72	
	<b>Extensive Reading</b> <b>Novel:</b> The Secret Garden	
	<b>Intensive speaking:</b> Conversation/ Dialogue Pp No: 34, 95, 146, 147	



Month/Date	Topic	Class Activity
	<b>Intensive Writing:</b> Producing vocabulary with a context Pp. 41, 43, 84, 118, 120	Learning, Reading, Writing, Discussion, Activity, Explanation, Tutorial
	<b>Intensive Listening:</b> Phonemes and Words <b>Writing:</b> Words & Phonetic Transcription	
	<b>Grammar:</b> Adjectives and Its Comparison	
<b>Review 2</b>		
<b>Novel Test:</b> The Secret Garden		
	<b>Grammar:</b> Adjectives and Its Comparison	Learning, Reading, Writing, Discussion, Activity, Explanation, Tutorial
	<b>Selective Reading:</b> Dear Mum Coursebook: Pp. 28	
	<b>Extensive Reading</b> <b>Novel:</b> James and the Giant Peach	
<b>Review 3</b>		
	<b>Grammar:</b> Verbs: Introduction	Learning, Reading, Writing, Discussion, Activity, Explanation, Tutorial
	<b>Selective Listening:</b> Announcements for specific information	
	<b>Grammar:</b> Direct and Indirect Objects	
	<b>Extensive Writing:</b> Story Writing	
<b>Novel Test:</b> James and the Giant Peach		
	<b>Extensive Writing:</b> Story Writing	Learning, Reading, Writing, Discussion, Activity, Explanation, Tutorial
	<b>Grammar:</b> Punctuation	
	<b>Extensive Speaking:</b> Speech Pp No: 112, 155	
	<b>Intensive Listening:</b> Listen and Write	
<b>Review 4</b>		
	<b>Intensive Listening:</b> Phonemes and Words <b>Writing:</b> Words & Phonetic Transcription	Learning, Reading, Writing, Discussion, Activity, Explanation, Tutorial
	<b>Grammar:</b> Transitive and Intransitive Verbs	
	<b>Extensive Reading</b> <b>Novel:</b> The Naughtiest Girl, 'Saves the Day'	
	<b>Grammar:</b> Subject and Predicate	
	<b>Responsive Listening:</b> Questions related to maps, quiz and description Pp No: 55, 104, 105, 128, 154	
	<b>Grammar:</b> Sentence Kinds: Based on Function	
<b>Novel Test:</b> The Naughtiest Girl, 'Saves the Day'		
	<b>Grammar:</b> Sentence Kinds: Based on Function	Learning, Reading, Writing, Discussion, Activity, Explanation, Tutorial
	<b>Selective Reading:</b> The Gifts of Wali Dad Coursebook: Pp. 96	
<b>Review 5</b>		
	<b>Extensive Writing:</b> Autobiography	Learning, Reading, Writing, Discussion, Activity, Explanation, Tutorial
	<b>Grammar:</b> Phrases and Clauses	
	<b>Extensive Reading:</b> <b>Novel:</b> Anne of Green Gables	
	<b>Grammar:</b> Sentence Kinds: Based on Structuree	
<b>Novel Test:</b> Anne of Green Gables		
	<b>Grammar:</b> Sentence Kinds: Based on Structuree	Learning, Reading, Writing, Discussion, Activity, Explanation, Tutorial
<b>Review 6</b>		

Month/Date	Topic	Class Activity
11, 14, 16	<b>Grammar:</b> Conjunctions	Learning, Reading, Writing, Discussion, Activity, Explanation, Tutorial
18, 21, 23	<b>Extensive Reading</b> <b>Novel:</b> A Little Princess	
28, 30	<b>Grammar:</b> Verbs: Finite & Non-finite	
<b>Jan. 1</b>	<b>Novel Test:</b> A Little Princess	
4	<b>Extensive Writing:</b> Notice	Learning, Reading, Writing, Discussion, Activity, Explanation, Tutorial
6, 8, 11, 13	<b>Grammar:</b> Verbs: Present, Past, Future, Perfect Tenses	
18, 20	<b>Selective Reading:</b> Birdwatcher Coursebook: Pp. 130	
<b>20</b>	<b>Review 7</b>	
22, 25	<b>Grammar:</b> Subject-Verb Agreement	Learning, Reading, Writing, Discussion, Activity, Explanation, Tutorial
25, 27	<b>Interactive Speaking:</b> Skit/Role Play	
29, <b>Feb. 1</b>	<b>Grammar:</b> Active & Passive Voice	
3, 10	<b>Selective Reading :</b> Dreaming the Unicorn Coursebook: Pp. 107	
12, 15	<b>Grammar:</b> Adverbs	
17, 19	<b>Grammar:</b> Prepositions	
19, 22	<b>Extensive Listening:</b> Writing main idea/short summary to long Speeches/Lectures	
24, 26	<b>Grammar:</b> Direct & Indirect Speech	
<b>Mar. 1</b>	<b>Extensive Reading:</b> Summarizing news articles/Technical reports	
3, 5	<b>Responsive Writing:</b> Creating Paragraph	
8, 10	<b>Revisions</b>	
<b>12</b>	<b>Review 8</b>	

### INFORMATION SOURCES

School Library, Newspapers, Magazines, Internet

### ACADEMIC STAFF

**Teachers:** Ms. Srilakshmi, Ms. Swetha, Ms. Sushma

**School Contact Number:** 08392-294599

**Appointment Time:** Only on **Fridays** from 4.05 p.m. to 5.00 p.m.

Class VI				
Sl. No.	Level 1	Level 2	Level 3	Level 4
1	Alayna H.	Shreya K.M.	Pranav S.	Shashank Reddy K.
2	Sumedh K.C.	Suhasini T.R.	Nishanth B.	Sathvik U.
3	Dheeraj Patil A.	Sri Vidhya S.	Anjana M.	Sai Krishna E.
4	Mohammed Masood Ahmed	Bhuvan Pujar	Vennela G.D.	Firoz Baig M.
5	Srisha G.	Yashvanthswamy Kappagalmath	Yashwanth Pavan T.	Preetham B.
6	Nara Kruthika	Monika Shree J.	Varun B.M.	Manohara Reddy M.
7	Vrushti Hiremath	Sai Madhura V.	Raavi Puneeth Sai Krishna	Jaswanth Naidu T.
8	Shambhavi G.	Meghana Shree K.	Tejas	Preetham A.
9	Shashank Goud K.U.	Chethan B.N.	Dhanush T.P.	Guntika Surya Narayana Reddy
10	Nag Archit Reddy B.	Vishwaradhya Swamy H.M.	Navya K. Uttarkar	Sangam Naga Meganath Reddy
11	Deepan Kumar R.	Aryan Surya	Sai Sathvik M.	Sridevi
12	Ganesh Gouda K.	Yashika S	Abhinav G.	Preethi Reddy Y.
13	Puneeth Kumar B.G.	Spoorthy H.S.	Harani G.	Bharani B.V.
14	Kruthi B.	Sampath J.	Sreepada Vallabha Dattatreya B.	Vaibhav Y.
15	Monesh Ram J.	Nivedita G.V.	Harini Reddy H. N.	Channa Basava H.
16	Gavi Siddharth B.	Anirudh K.	Uma Shree	Udeda Akshay
17	Skandan Kura	Dushanth Reddy C.	Sai Siri Reddy G.	Gurunatha Reddy S.
18	Nemani Harsha Vardhan	Srujan C.N.	Harini B.	Ajanesh H.M.
19	Preethi K.	Yashashvini	Unnath Singh V.	Hima Bindu U.

<b>Class VI</b>				
<b>Sl. No.</b>	<b>Level 1</b>	<b>Level 2</b>	<b>Level 3</b>	<b>Level 4</b>
20	Sanjana M.A.	Bokam Charantej Naidu	Deekshita V. M.	Paavani B.
21	Krishna Chaithanya	Rishith Reddy C.	Saharsh Tummala	Harshith V.
22	Aniketh Sai K.	Pragna Sai P.	Srinidhi B.	Rithik T.
23	Manyatha K.	Prajwal R.M.	Sai Subramanya M.B.	Vinay Kumar N.
24	Akshara C.V.	Saketh Lokanath Reddy Y.	Dhanu Sri Sai B.	Akshaya
25	Kalp Vinayakiya M.	Hansini B.	Druvan G.	Manoj K.
26	Akanksha L.	Pragnya R.M.	Prajwal Reddy K.	Navneeth K.
27	Harshini J.	Chellagurki Sanketh Kumar	Keerthana Pushpanjali C.	Hemanth N.
28	Hemanth Reddy C.	Vedavathi T.	Ojasvini Kowdiki	Baba Kamaluddin P.
29	Rishikesh K.G.M.	Vitala N.	Nithyashree V.	Nithin Bhandari V.
30	Likhitha G.	Pragna G.S.	Vindya Shree M.	Srinivas A.N.